

**CURRICULUM VITAE****Dr. Tsung-Cheng Lin**

**Department of Pacific and Asian Studies  
 University of Victoria  
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**Educational Background:**

Ph.D.	Chinese Literature	University of British Columbia J r c    Z =   / c i
M.A.	Theoretical Linguistics	Indiana University ^ O   j   c i
B.A.	Chinese Literature	Fu-Ren Catholic University, Taiwan T    2 c i

**Research Experience:**

2006-07 (JSPS – i r r ) Research Fellow, Department of Chinese Language and Literature,  
 Gradua

Manuscript reviewer for journal articles

Journal of Asian Studies  
Frontier of History in China

**Books and Book Projects:**

1. Tsung-Cheng Lin k and Zhang Bowei r 7 > .



- (*Zhongguo wenxue yanjiu* \* ^ r i ) Vol. 19 (edited and published by Fudan University c i , Shanghai, China) (April 2012), pp. 29-47.
- 2011 “A Study of Narrative Speed in *Yuefu* (Musical Bureau) Poetry of the Han and Six Dynasties,” *Newsletter for International China Studies* (Guoji Hanxue Yanjiu Tongxun ^ r r i ) (edited and sponsored by the International Sinological Center, Peking University K O c i , published by Zhonghua Book \* r r ), No. 4 (December, 2011), pp. 23-45.
- 2008 “The Development of Catenation in Tang Narrative Verse: Defining the Achievement of Bai Juyi \ in the Tradition of Chinese Narrative Poetry” (in Japanese, \ 3 Q , fi ° ċ ž r fl r – 9 i / \ Q , fl ! C ~ ), translated by Minako Ninomiya. The *Haku Kyoï Kenkyuu Nenpou* \ a 9 (The Annual of Bai Juyi Studies, Tokyo, Japan) (September, 2008), pp. 40-62.
- 2007 “The Development of Catenation in poetry from the *Shijing* to the Han and Six Dynasties” (in Japanese, “ ħ r A r fl , fi ° ċ ž r – P ħ Ž fl fl r ! \* fi ), translated by Minako Ninomiya. The *Chugoku Bungakuho* \* ^ r i a 74 (The Journal of Chinese Literature, Kyoto University) (October, 2007), pp. 1-28.
- 2005 “Yuan Mei’s (1716-1798) Narrative Verse.” *Monumenta Serica* 53 (2005), pp. 73-111.

- San Francisco (Jinshan Lianyu )” r i ' \$ < —  
4 ^ W ^ 5 8 r : , May 24, 2018
- 2018 Invited Lecture to Anhui Normal University j c i , May 25, 2018  
Topic: “From Tradition to Modernity: Poetic Transition from 18th to Early 20th  
Century China” S B r V 3 r M@) H - M)  
r i
- 2018 Invited Lecture to Wuhan University r c i , May 29, 2018  
Topic: “From Tradition to Modernity: Poetic Transition from 18th to Early 20th  
Century China” S B r V 3 r M@) H - M)  
r i
- 2017 Invited Lecture to Nanjing University, N O c i China, July 3, 2017:  
Topic: “From Tradition to Modernity: Poetic Transition from 18th to Early 20th  
Century China” S B r V 3 r M@) H - M)  
r i
- 2016 Interviewed by Taiwan Association for Chinese Literature Studies T \* r i  
Topic: “Canadian Sinological Studies and American Oriental Society” J r c r i  
^ i , published in *Newsletter of Taiwanese Association for the  
Study of Chinese Literature*, pp. 13-19, October, 2016.
- 2015 Invited lecture to Nanjing University N O c i , August 25, 2015:  
Topic: “European Narratology and Narrative Tradition of Tang Poetry” , i \*  
^ ,
- 2015 Invited lectures (eight lectures) to Shanghai Theatre Academy ' r l i , April  
20-29, 2015:  
Topic 1: “European Narratology and Study of Chinese Poetry” , i \* ^  
Topic 2: “Book of Songs and the Origin of Chinese Poetic Narrative Tradition”  
Topic 3: “Early Development of Chinese Poetic Narrative Tradition in Later Han  
through the Six Dynasties: Music Bureau Poetry” , \_ r A r r  
r  
Topic 4: “Early Development of Chinese Poetic Narrative Tradition in Later Han  
through the Six Dynasties: Ancient-Style Poetry” , \_ r A r S  
r  
Topic 5: “Tradition of Narrative in Tang Modern-Style Poetry” \ r r ,  
Topic 6: “Tradition of Narrative in Tang Ancient-Style and Music Bureau Poetry” \  
r S r ,  
Topic 7: “Poetic Narrative Tradition in Late Imperial China” r ,  
Topic 8: “Tradition of Narrative in Poetry of Knight-errantry” S B ; l , ?  
r
- 2014 Invited talk to Nanjing University N O c i , China, April 22, 2014.

Topic: “The Tradition of the Knight-errant in Classical Chinese Poetry.” S B  
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- 2014 Invited talk to Fudan University c i , Shanghai, China, April 24, 2014.  
Topic: “The Knight-errantry in Poetry of Seventh to Tenth Century China.” \ r ;  
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- 2014 Invited talk to Academia Sinica, Taipei \* , Taiwan, May 1, 2014.  
Topic: “Female Knight-errantry in Qing (1644-1911) Poetry.” \* e ;
- 2010 “Sinological Studies in Europe and North America in the Past Thirty Years.” Guest  
lecture at the conference of the *Tozan no kai* r fl (Tozan Association for  
Chinese Studies), May 22, 2010, Kyoto Women’s University, Kyoto, Japan.
- 2010 “The Tradition of Knights-errant in Classical Chinese Poetry from Earliest Times to  
the Late Imperial China.” Guest lecture at the conference of the *Tozan no kai* r fl  
(Tozan Association for Chinese Studies), May 22, 2010, Kyoto Women’s  
University, Kyoto, Japan.
- 2007 “The Tradition of Chinese Narrative Verse and Its Related Research Topics.” Invited  
Lecture at the

- 2017 Invited Keynote Panel Discussant to the four papers of the Keynote Panel at the 3rd International Conference for the Literary Studies of Qing China (1644-1911), hosted by Anhui University, South China Normal University and Chinese Academy of Social Sciences, held at the South China Normal University, Guangzhou, China, December 16-17, 2017.
- 2017 Invited Concluding Speaker of the conference at the 3rd International Conference for the Literary Studies of Qing China (1644-1911):  
Topic: "New Approach to the Study of Qing Literature"
- 2016 Interviewed by Taiwanese Society for the Study of Chinese Literature and Culture, May 20, 2016.  
Topic: Canadian Sinological Studies and American Oriental Society" J r c r i  
^ i
- 2015 "Narrative Tradition in Poetry of Seventeenth and Eighteenth-Century China." M % H M@ ) , —X > " 1609-1671# " 1716-1797# , Paper was presented at International Conference for the Literary Studies of Qing China (1644-1911), hosted by Anhui University and Chinese Academy of Social Sciences, held at Anhui University, Hefei, China, August 15-17, 2015.
- 2015 "Modernity in Classical Chinese Verse: Poetic Transition from Traditional to Modern in the Period of Eighteenth Century to Early Republican China." S B 3 M@ ) H r G < Paper was presented at International Conference for Classical Chinese Literature Studies, hosted by and held at Nanjing University, Nanjing, China, August 21-25, 2015.
- 2014 "The Poetic Transition and Modernity in Chen Sanli's (1853-1937) Ancient-Style Verse." Paper was presented at the 2014 Annual Conference of the Association for Asian Studies (AAS), Philadelphia, March 27-30, 2014.
- 2014 "The Poetic Transition and Modernity in Chen Sanli's Ancient-Style Verse." Paper was invited to present at the conference "Back into Modernity: Classical Poetry and Intellectual Transition in Modern China", Goethe University Frankfurt am Main, July 4-5, 2014.

Association for Asian Studies (AAS), Toronto, Canada, March 15

2003

“Historical Accounts Under Multiple Narrations: A Study on the Narrative Style in Tang-dynasty Narrative Verse.” Paper presented at the Asian Studies on the Pacific Coast Regional Conference of the Association for Asian Studies (ASPAC), June 19-22, 2003, East-West Center

